

Tina Mollis

Actors Equity Association

Tel: (206) 478-0574

tinamollis@me.com

www.tinamollis.com

PROFILE

My **professional performing career** has taken me from the sound stages in Hollywood, to National Tours of Broadway Shows; from small theaters and cabarets to Caesar's Palace in Las Vegas. **Teacher Dance/Theatre:** Jazz, Tap, Musical Theatre. **Choreographer:** Musicals, concerts (professional, youth, high schools). **Training philosophy:** Dedicated to passing the art of theatre to aspiring artists. Effectively communicate, encourage, guide students in positive environment as they develop goals/skills necessary to achieve successful careers.

COLLEGE EDUCATION/PROFESSIONAL CERTIFICATES

- Bachelor of Arts, University of California at Berkeley, (Women's Studies/Dance)
- Post Graduate Studies, San Francisco State University, (Dance/Theatre - 2 years)
- Professional Program Certificate: American Musical Theatre Academy, Los Angeles, CA (formerly Los Angeles Civic Light Opera), Artistic Director: Paul Gleason
- Professional Program Certificate, Second City, Chicago, IL

TEACHING HISTORY:

2009-2015: Guest Faculty: Boston Ballet Summer Intensive, Dance This! (Held at Pacific Northwest Ballet), Seattle WA, Civic Theatre (Indianapolis), Anderson University, Taught/Choreographed: Jazz, Tap, Musical Theatre (Ages 10-25). Prepared final presentation for summer intensive performance in collaboration with other dance faculty. Taught master classes in tap/musical theatre for young adults.

2002-2012: Dance Teacher, Bainbridge Dance Center, Seattle, WA

- Faculty/Dept. Head: Jazz and Tap. (Ages 14-Adult, Intermediate-Advanced). Teach dance technique in classical jazz, musical theatre and rhythm tap. Include dance history and music appreciation as it pertains to these styles of dance. Share extensive film video, history books and literature resources. Mentor Students as Requested.
- Choreograph year-end concerts, community events, galas

2008-2012 - College Preparation Coach for Performing Arts Majors, Seattle, WA

- Provide personalized program/private coaching to prepare students for entrance auditions into BFA Programs in Musical Theatre. Assist with selection of appropriate acting and vocal material. Choreograph as needed. Keep students on task. Meet with Parents. Assist with preparation of all materials necessary for their audition book.

2006-2010: Dance Teacher, Cornish College of the Arts, Seattle WA

- Summer Intensive Program Dance Faculty: Jazz, Tap and Musical Theatre. (Age 14-20, Intermediate-advanced)). Taught original Broadway choreography. Discussed Musical Theatre History. Prepared summer intensive performance with all faculty.

1998-2011 - Artist-in-Residence/Adjunct Faculty for four College Prep/Magnet Schools (listed below) with Performing Arts Emphasis, Seattle, WA

Woodinville High School, University Prep, The Overlake School, Summit School

- **Choreographer Spring Musicals.** Collaborate with drama faculty, music directors and other guest artists. **Dance Teacher:** Jazz, Tap, Musical Theatre. Consultant for Performing Arts Majors. **Assistant Director** to drama directors/faculty. **Casting.** **Awards:** Fifth Avenue Theatre in Seattle: Best High School Musical in Washington State 2006, Frequent nominee for Best Choreography in High School Musicals, Fifth Avenue Theatre, Seattle

1998-2011 Other Guest Artist Faculty Positions: Seattle, San Francisco

- **Seattle Children's Theatre,** Musical Theatre (Acting/Staging), Jazz Technique.
- **Volee Dance, San Francisco,** Jazz/Tap /Musical Theatre (acting/voice/, staging)
- **Studio East, Kirkland WA** (Musical Theatre, Dance. Choreographer Youth Theatre)

1994 - 1998 Washington Academy of Performing Arts, Redmond, WA (Conservatory Program, under direction of Deborah Hadley). Department Head Musical Theatre

- Assisted in creation of Musical Theatre Program, including development of curriculum and academic standards for subject matter. Tracked and recorded progress reports and grades to Academic Director, had regular conferences with students to discuss goals.
- Taught Jazz, Tap and Musical Theatre Dance (all eras, styles from Broadway to Hollywood), Tap (Rhythm and Broadway). Taught Acting and Vocal Coaching. Discussed dance history as it pertained to Jazz, Tap, Musical Theatre and Vernacular Dance. Selected text books, video and film clips for classroom showings. Took students to Master Classes, Shows and Competitions.
- Choreographed and directed full musical theatre productions, dance concerts (jazz and tap), competitions, community events, galas and reviews.

Awards-Related

- Fifth Avenue Theatre, Seattle, WA High School Theatre Awards: : Best Musical, WA State 2006 (Good News) (Frequent Nominee for Best Choreographer 2004-2011)
- First Place: Canada's Symphony of Dance 1995

Professional Skills/Training (Partial List)

- Jazz Joe Bennett, Joe Tremaine, (full Scholarship), Roland Dupree Studio
- Ballet Anna Cheselka, Sara Tayir, Joey Harris
- Tap Henry LeTang, Diane Walker, Gene Castle, Cholly Atkins, Bruce Stegman
- Acting Michael Shurtleff, Jean Shelton, John Jacobson, Paul Gleason
- Voice Carlos Noble, Harper McCay, Muriel Minot, Jeff Caldwell

Choreography (Professional - Partial List)

- Seattle Civic Light Opera (Artistic Director: Jarod Shaver): Boys From Syracuse
- Seattle Civic Light Opera: (Artistic Director) Jarod Shaver Where's Charley
- Woodinville Repertory Theatre (Artistic Director Peg Phillips): Mame
- Men in Dance, Contributing Choreographer Against the Grain

Choreography (High School Musicals - Performing Arts Magnet Schools - Partial List)

- Woodinville High School: Anything Goes, Good News, Seussical the Musical,
- The Overlake School: Once On This Island, High Society, The King and I, Oliver
- Summit School: Sweet Charity, Once Upon a Mattress, Grease
- University Prep: Pippin, Little Shop of Horrors, Anything Goes
- Eastlake High School: Damn Yankees, Pajama Game, Annie Get Your Gun
- Bishop Blanchet Ragtime